

Placed under **The HIT headline** the issue May 2010 of Russia's leading magazine for **arts ArtChronica**

has published the article

Kolkhoz named after Konchalovsky

by the critic Anna Matveeva. The article is dedicated to the current Konchalovsky retrospective exhibition at the State Russian Museum:



“The distance from The Jack of Diamonds to Stalin’s Premium Konchalovsky has overcome without embarrassment that gives rise to suspicions of elastic conscience. However it doesn’t prevent him from being one of the most intriguing people in the history of Russian fine arts...”

The whole article is available on [the official website of ArtChronica](#) (in Russian only).